

JOHN TUNNEY – SHORT BIOGRAPHY

John Tunney has worked as a genealogist, heritage consultant, project manager and museum exhibition designer before joining GMT Galway as a lecturer in Heritage Studies in 2000. His research interests include the Irish Song Tradition, Inter-generational Song Transmission, Memory and Identity, Museology and Exhibition Design, Historical Biography, and the Orange Order.

He is also a performer and composer of songs in traditional style, and comes from a family of singers whose repertoire has been passed down orally since before the Great Irish Famine. He has appeared on television, radio and on a number of recordings including *A Bar of a Song*, *Rogha Órda*, and *Where The Linnets Sing: Three Generations of the Tunney Family*, and a solo album *The Immigrant: A Stone on the Cairn of Tradition*. In recent years he has been involved in several song projects co-funded by the National Library of Ireland, the Arts Council, the Bealtaine Festival, and Galway 2020. These have included ‘Sing Us Another Story’ (2009), ‘As I Roved Out’ (2013), ‘Man, Woman and Child’ (2014), ‘The Birdsong Project’ (2015), ‘The 1916 Song Project’ (2016), and ‘Songs for Our Children’ (2020).